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THE ANTIMUSEUM

Bringing the distant close and tearing down the walls

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Bringing close (in time and space) by supporting the journey back to the personal...

Tearing down the walls by 1) taking more of the everyday world into the exhibition space, and 2) taking relevant exhibits further into the world.

Things and their role in experiences...

People have a lot of things. What do they see/touch/smell/etc in contemplating them?
How does context affect their connection with them?

Museums typically also have a lot of things. And make experiences to frame them. Which requires choosing a context...

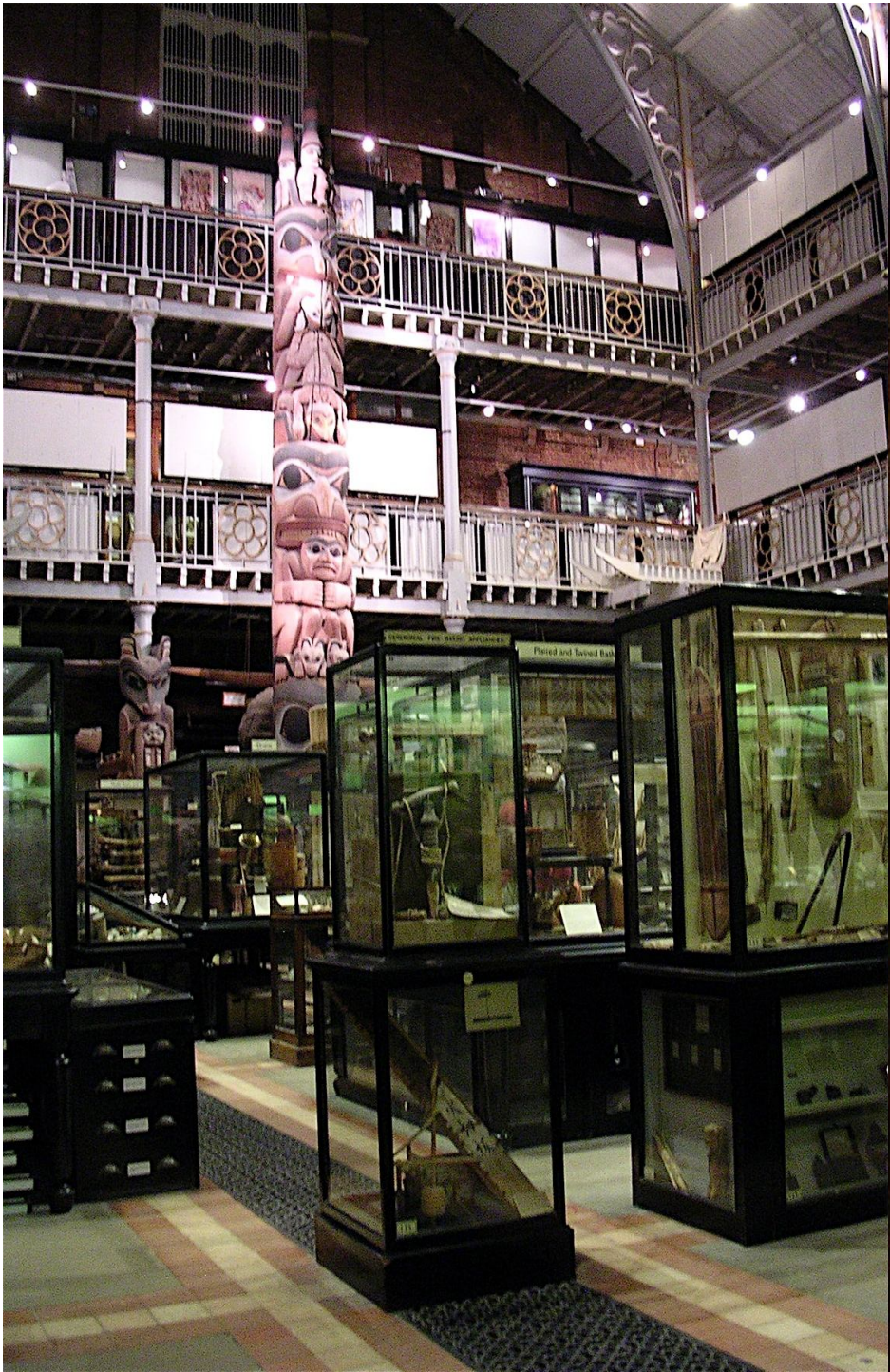
Places that throw people out of the immediate and into other worlds:

- The world of the thing
- A world in which one can experience another slice of life
- A world of concerns that can be brought home
- The world of one's own concerns

What does it look like to move from user-centred to person-centred/experience-centred?

Pitt Rivers Museum, Oxford

THE RECURSIVE MUSEUM

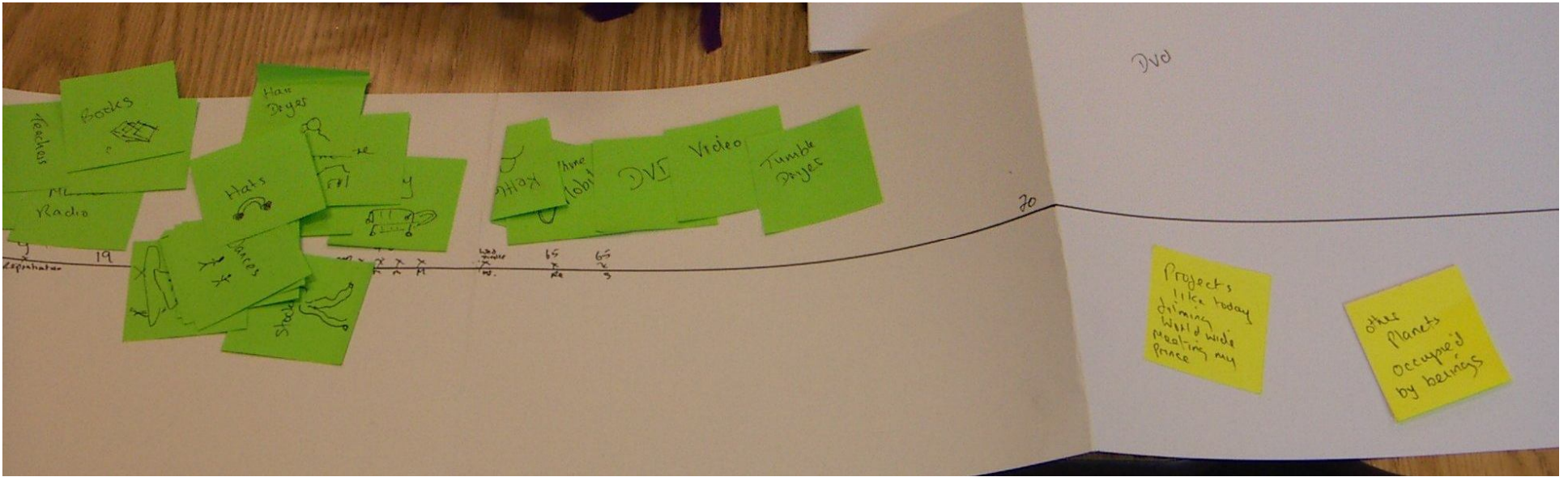




Lessons from “Democratising Technology” (DemTech)

WHEN AN OLD PERSON DIES, A LIBRARY GOES UP IN FLAMES





DVD

A Cure for ~~Alz~~
Senile Dementia
within next
10 Years

Forget about
other worlds
Concentrate on
making our own
better.

Lets have
Morals back
and Respect
for people of
any age & gender.

Projects
like today
Joining
World wide
Meeting my
Prince

Other
Planets
Occupied
by beings

Older people responded well to a sense of trajectory – in this case, backwards.

Timelines (which become objects) about things (representing worlds of concern).













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